

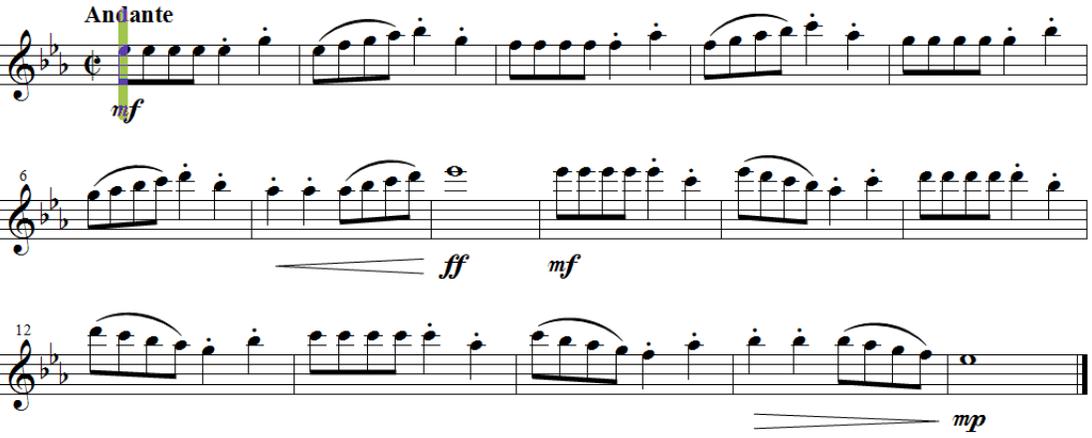


# High School Symphonic Band Year 2 Pacing Guide

Mt. Healthy Band... A Reason to be Proud

*Tradition of Excellence Book 3* by Person & Nowlin

About 2 pages every month (1 page every 2 weeks)

Month	Content and #'s to play in class	Written Work by month Written test once per quarter
<p><b>Aug/Sep</b></p>	<p>➤ SB2 Playing Test Winds and Mallets #8</p> <p><b>8. Now Is the Month of Maying</b> ✓TEST</p> <p style="text-align: right;">Thomas Morley (1557–1602) English Composer</p> <p><i>Allegretto</i></p> 	<ul style="list-style-type: none"> <li>➤ Tempos (andante, adagio, lento, allegro, moderato) others from the concert music</li> <li>➤ Time signature top and bottom</li> <li>➤ Articulation (tie, slur, accent, marcato, tenuto, legato, staccato)</li> <li>➤ Rit / rall</li> <li>➤ Poco a poco</li> <li>➤ Molto</li> <li>➤ A tempo</li> </ul>
<p><b>October</b></p>	<p>➤ SB2 Playing Test Winds #14</p> <p><b>14. Articulation and Technique Etude</b> ✓TEST</p> <p><i>Andante</i></p> 	<ul style="list-style-type: none"> <li>➤ Counts for rhythms book 2; 1-6 and 30-33</li> <li>➤ What does a dot do</li> <li>➤ Values and rhythm equations up to sixteenth notes</li> </ul>

Month	Content and #'s to play in class	Written Work / (Written Tests?)
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**October  
(continued)**

➤ SB2 Playing Test Snare #14

**Andante**

snare off R L R L R R L R L L R L R L L L R L R R L R L R L R L R

6 L L R L R L L R R R R R L R L L L R L L L

12 L L L L R R L R R R R R L R L L L R L R L L

**November**

➤ SB2 Playing Test Winds #29

**29. Skill Builder** ▶ Which form of the minor scale is used in this exercise? \_\_\_\_\_

**Moderato**

➤ SB2 Playing Test Snare #29

**29. Skill Builder** ▶ Which form of the minor scale is used in this exercise? \_\_\_\_\_

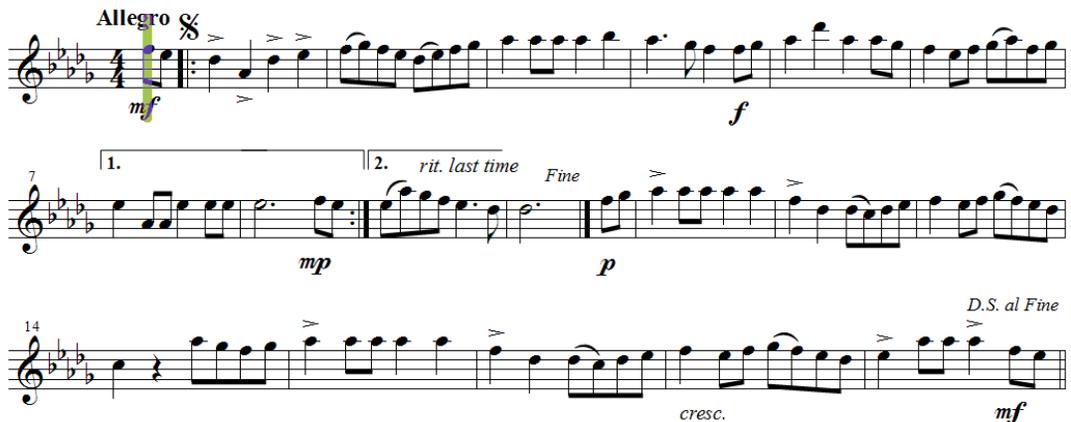
**Moderato**

➤ What does b / # do

➤ Intonation

- What to do if b/#
- How to tune with tuner
- Listen for waves
- How to adjust with embouchure and air (instrument specific)

----- quarter 1 test on the above -----

Month	Content and #'s to play in class	Written Work / (Written Tests?)
<p><b>November</b> <b>Concert</b></p>	<ul style="list-style-type: none"> <li>➤ Song 1</li> <li>➤ Song 2</li> <li>➤ Song 3</li> </ul>	
<p><b>December</b></p>	<ul style="list-style-type: none"> <li>➤ SB2 Playing Test Winds and Mallets #42</li> </ul> <p><b>42. Prélude from "L'Arlésienne" ✓TEST</b></p> <p style="text-align: right;">Georges Bizet (1838–1875) French Composer</p> 	<ul style="list-style-type: none"> <li>➤ Counts for rhythms book 2; 41-48</li> <li>➤ Concert vs pitch for Bb / F / Eb</li> <li>➤ Scale degrees</li> <li>➤ What is a chord</li> <li>➤ Hear difference between major and minor</li> </ul>
<p><b>January</b></p>	<ul style="list-style-type: none"> <li>➤ SB2 Playing Test Winds and Mallets #46</li> </ul> <p><b>46. Rondeau</b></p> <p style="text-align: right;">Jean Joseph Mouret (1682–1738) French Composer</p> 	<ul style="list-style-type: none"> <li>➤ Counts for rhythms book 3; 33-35 and 41-48</li> <li>➤ Values and rhythm equations for cut time</li> </ul> <p>----- quarter 2 test on above -----</p>

Month	Content and #'s to play in class	Written Work / (Written Tests?)
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February

➤ SB2 Playing Test Winds #60

**60. Wolsey's Wilde ✓TEST**

William Byrd (1540–1623)  
English Composer

Moderato

*f* *p* *f* *p* *f* *p* *f*

*p* *Fine*

*D.S. al Fine*

*f*

➤ SB2 Playing Test Snare #60

Moderato

English Composer

Tri-Tamb. *f* *p* *f* *p* *f* *p*

S.D. *f* *p* *f* *p* *f*

B.D. *f* *p* *f* *p* *f*

*Fine*

*D.S. al Fine*

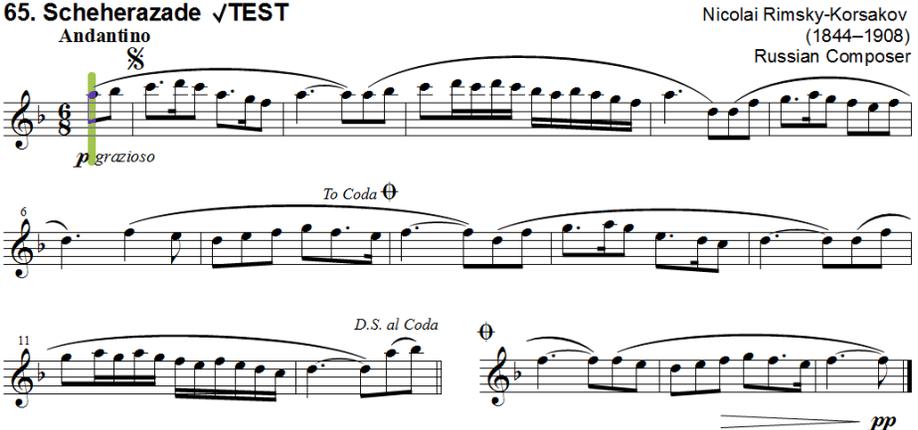
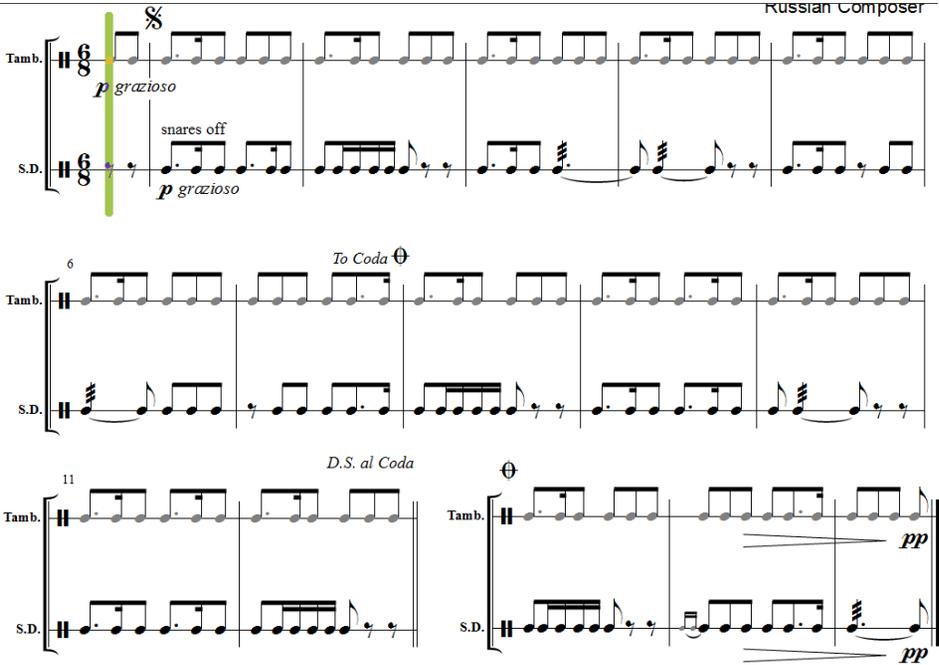
*on rim*

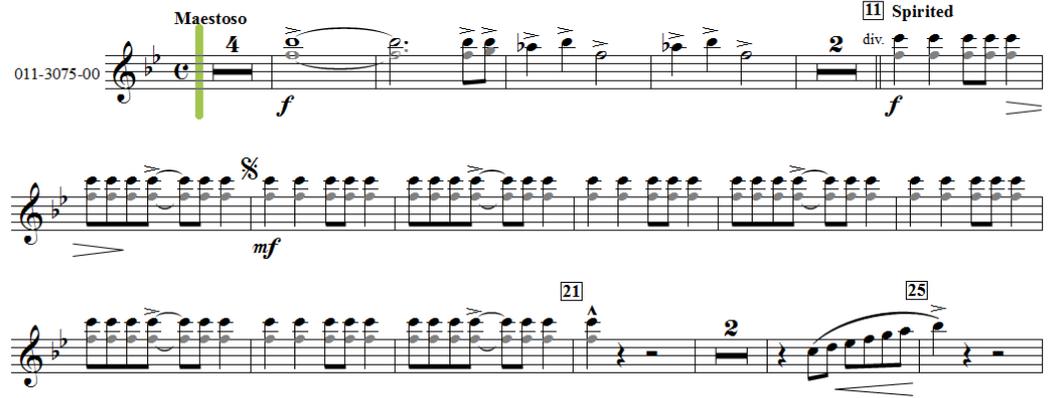
*on head*

*on rim*

*p*

- DS; DC; fine, coda
- Sfz
- Fp
- Allargando
- Accelerando
- Legato
- Chord tuning (major vs minor)

Month	Content and #'s to play in class	Written Work / (Written Tests?)
<b>Pasta Dinner</b> <b>Concert</b>	<ul style="list-style-type: none"> <li>➤ Song 1</li> <li>➤ Song 2</li> <li>➤ Song 3</li> </ul>	
<b>March</b>	<ul style="list-style-type: none"> <li>➤ SB2 Playing Test Winds #65</li> </ul> <p><b>65. Scheherazade</b> ✓TEST</p> <p>Andantino   </p> <p>Nicolai Rimsky-Korsakov  (1844–1908)  Russian Composer</p> <ul style="list-style-type: none"> <li>➤ SB2 Playing Test Snare #65</li> </ul> <p>Russian Composer</p> 	<ul style="list-style-type: none"> <li>➤ Counts for rhythms 16-20; 25-28</li> <li>➤ Values and rhythm equations for compound meter</li> </ul> <p>----- quarter 3 test on above -----</p>

Month	Content and #'s to play in class	Written Work / (Written Tests?)
<p><b>April</b></p>	<p>➤ SB2 Playing Test Winds and Mallets #74</p> <p><b>74. Skill Builder: Claudy Banks</b> <span style="float: right;">English Folk Song</span></p> <p><i>All.gro</i></p>  <p><i>mf</i></p>	<ul style="list-style-type: none"> <li>➤ Individual intonation tendencies</li> <li>➤ Instrument intonation tendencies</li> </ul>
<p><b><u>Spring Concert</u></b></p>	<ul style="list-style-type: none"> <li>➤ Song 1</li> <li>➤ Song 2</li> <li>➤ (Maybe a 3<sup>rd</sup> song)</li> </ul>	
<p><b>May</b></p>	<p>➤ Playing Test Winds Tribute and Triumph</p> <p><b>Tribute and Triumph</b></p> <p>C FLUTES <span style="float: right;">David Shaffer</span></p> <p>011-3075-00</p> <p><i>Maestoso</i> <span style="margin-left: 100px;">4</span> <span style="margin-left: 100px;">II Spirited</span></p>  <p><i>f</i> <span style="margin-left: 100px;">2</span> <span style="margin-left: 100px;">div.</span></p> <p><i>mf</i></p> <p>21 <span style="margin-left: 100px;">2</span> <span style="margin-left: 100px;">25</span></p>	<ul style="list-style-type: none"> <li>➤ Counts for rhythm 52-56</li> <li>➤ Values and rhythm equations for compound meter</li> </ul> <p>----- quarter 4 test on above -----</p>

Month	Content and #'s to play in class	Written Work / (Written Tests?)
<p><b>May</b> <b>(continues)</b></p>	<p>➤ Playing Test Snare Tribute and Triumph</p>  <p>➤ Playing Test Mallets #78 top part</p> <p><b>78. Sight-Reading Challenge: Country Dance – Duet</b> Wolfgang Amadeus Mozart (1756–1791) Austrian Composer</p> <p>▶ To create the duet, two percussionists should play.</p> <p><b>Allegro</b> <i>div.</i></p> 	
<p><b>Band</b> <b>Awards</b> <b>Concert</b></p>	<p>➤ Top 2 or 3 voted songs for the year.</p>	