


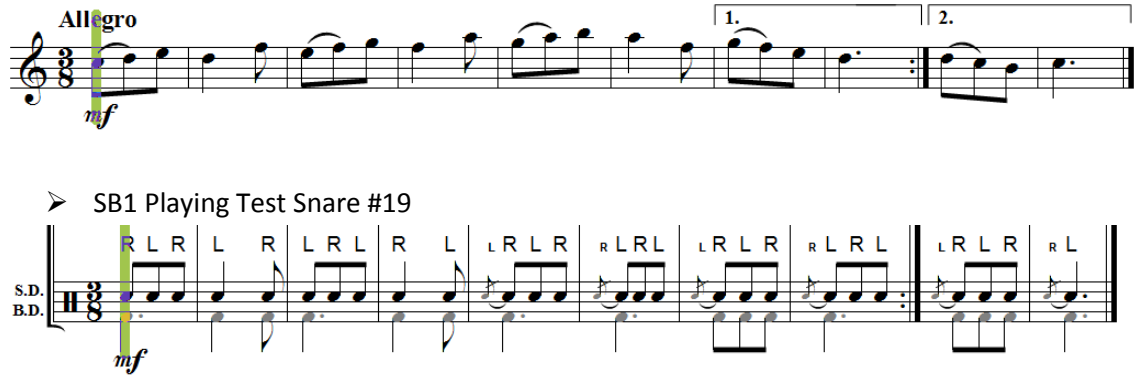




High School Symphonic Band Year 1 Pacing Guide




Mt. Healthy Band... A Reason to be Proud




Tradition of Excellence Book 3 by Person & Nowlin

About 2 pages every month (1 page every 2 weeks)

Month	Content and #'s to play in class	Written Work by month Written test once per quarter
<p>Aug/Sep</p>	<p>➤ SB1 Playing Test Winds and Mallets #5</p> <p>5. March "Independientia" ✓TEST</p> <p style="text-align: right;">R. B. Hall (1858–1907) American Composer</p> 	<ul style="list-style-type: none"> ➤ Tempos (andante, adagio, lento, allegro, moderato) others from the concert music ➤ Time signature top and bottom ➤ Articulation (tie, slur, accent, marcato, tenuto, legato, staccato) ➤ Rit / rall ➤ Poco a poco ➤ Molto ➤ A tempo
<p>October</p>	<p>➤ SB1 Playing Test Winds #19</p> <p>19. Skill Builder ✓TEST</p>  <p>➤ SB1 Playing Test Snare #19</p>	<ul style="list-style-type: none"> ➤ Counts for rhythms book 2; 1-6 and 30-33 ➤ What does a dot do ➤ Values and rhythm equations up to sixteenth notes

Month	Content and #'s to play in class	Written Work / (Written Tests?)
<p>November</p>	<p>➤ SB1 Playing Test Winds and Mallets #23</p> <p>23. Skill Builder ▶ Play 23. Skill Builder several times. Increase the tempo each time until you feel two beats per measure.</p> <p><i>Andante-Allegro</i></p> 	<p>➤ What does b / # do</p> <p>➤ Intonation</p> <ul style="list-style-type: none"> - What to do if b/# - How to tune with tuner - Listen for waves - How to adjust with embouchure and air (instrument specific) <p>----- quarter 1 test on the above -----</p>
<p>November Concert</p>	<p>➤ Song 1</p> <p>➤ Song 2</p> <p>➤ Song 3</p>	
<p>December</p>	<p>➤ SB1 Playing Test Winds and Mallets #33</p> <p>33. Sight-Reading Challenge: Intermezzo Gustav Holst (1874–1934) English Composer</p> <p>from “First Suite in E\flat for Military Band”</p> <p><i>Allegro</i></p> 	<p>➤ Counts for rhythms book 2; 41-48</p> <p>➤ Concert vs pitch for B\flat / F / E\flat</p> <p>➤ Scale degrees</p> <p>➤ What is a chord</p> <p>➤ Hear difference between major and minor</p>

Month	Content and #'s to play in class	Written Work / (Written Tests?)
<p>January</p>	<p>➤ SB1 Playing Test Winds #47</p> <p>47. Skill Builder ✓TEST ➤ In your book, circle the notes changed by the key signature.</p>  <p>➤ SB1 Playing Test Snare #47</p> <p>47. Skill Builder ✓TEST</p> 	<ul style="list-style-type: none"> ➤ Counts for rhythms book 3; 33-35 and 41-48 ➤ Values and rhythm equations for cut time <p>----- quarter 2 test on above -----</p>
<p>February</p>	<p>➤ SB1 Playing Test Winds and Mallets #55</p> <p>55. The Easy Winners ✓TEST</p> <p style="text-align: right;">Scott Joplin (1868–1917) American Composer</p> 	<ul style="list-style-type: none"> ➤ DS; DC; fine, coda ➤ Sfz ➤ Fp ➤ Allargando ➤ Accelerando ➤ Legato ➤ Chord tuning (major vs minor)

Month	Content and #'s to play in class	Written Work / (Written Tests?)
<p><u>Pasta Dinner Concert</u></p>	<ul style="list-style-type: none"> ➤ Song 1 ➤ Song 2 ➤ Song 3 	
<p>March</p>	<ul style="list-style-type: none"> ➤ SB1 Playing Test Winds #64 <p>64. Skill Builder Andantino</p>  <ul style="list-style-type: none"> ➤ SB1 Playing Test Snare #64 <p>64. Skill Builder Andantino</p> 	<ul style="list-style-type: none"> ➤ Counts for rhythms 16-20; 25-28 ➤ Values and rhythm equations for compound meter <p>----- quarter 3 test on above -----</p>
<p>April</p>	<ul style="list-style-type: none"> ➤ SB1 Playing Test Winds #75 <p>75. Celebration of Life ✓TEST</p> <p style="text-align: right;">Ralph Hultgren (b. 1953) Australian Composer</p> <p>Allegro</p> 	<ul style="list-style-type: none"> ➤ Individual intonation tendencies ➤ Instrument intonation tendencies ➤ Environmental intonation tendencies

Month	Content and #'s to play in class	Written Work / (Written Tests?)
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**April
(continued)**

➤ SB1 Playing Test Snare #75

75. Celebration of Life ✓TEST

Ralph Hultgren (b. 1953)
Australian Composer

▶ Play the Tamb. rolls as shake rolls; those with accents should begin with a single stroke on the head.

▶ Use staccato strokes on the Timp. eighth notes.

Allegro

The score consists of three systems. The first system shows the beginning in 4/4 time with a forte (f) dynamic. The second system includes a first ending and a second ending marked with piano (p). The third system features an acceleration (accel.) and continues with a forte (f) dynamic.

**Spring
Concert**

- Song 1
- Song 2
- (Maybe a 3rd song)

May

➤ SB1 Playing Test Winds Tribute and Triumph

C FLUTES

Tribute and Triumph

David Shaffer

The score is in 4/4 time and includes markings for **Maestoso**, **f**, **mf**, **Spirited**, and **div.**. It features various rhythmic patterns and dynamic changes across three systems.

- Counts for rhythm 52-56
 - Values and rhythm equations for compound meter
- quarter 4 test on above -----

Month	Content and #'s to play in class	Written Work / (Written Tests?)
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**May
(continued)**

➤ SB1 Playing Test Snare Tribute and Triumph

➤ SB1 Playing Test Mallets #78 bottom part

78. Sight-Reading Challenge: Country Dance – Duet Wolfgang Amadeus Mozart (1756–1791)
Austrian Composer

▶ To create the duet, two percussionists should play.

Allegro
div.

Band Awards Concert

➤ Top 2 or 3 voted songs for the year.