



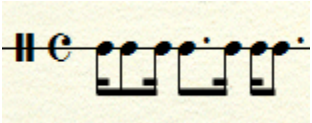
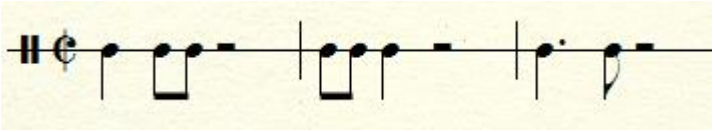
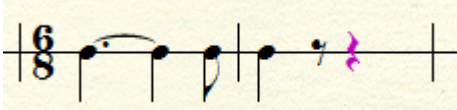


High School Symphonic Band Curriculum

revised 2015



Mt. Healthy Band... A Reason to be Proud

Greater focus on sheet music and performances - *Tradition of Excellence Book 3*

Music Literacy goal	(in addition to level 1 and 2) Level 3	(in addition to level 1 and 2) Level 4
<p>Rhythm</p>	<ul style="list-style-type: none"> ➤ Sight read simple cut time rhythms with diatonic stepwise melodies  <ul style="list-style-type: none"> ➤ Sight read simple compound rhythms with diatonic stepwise melodies  <ul style="list-style-type: none"> ➤ Able to count compound meter with sixteenth notes (like #49 and 57 exercises in the book) ➤ Able to call response with time changes 	<ul style="list-style-type: none"> ➤ Able to sight read common time rhythms with diatonic stepwise melodies  <ul style="list-style-type: none"> ➤ Able to sight read cut time rhythms with diatonic stepwise melodies  <ul style="list-style-type: none"> ➤ Able to sight read compound rhythms with diatonic stepwise melodies  <ul style="list-style-type: none"> ➤ Able to independently play music with time changes ➤ Intro Asymmetrical meter ➤ Explore 12/8; 9/8; 5/4; 6/4 and 3/2 etc.
<p>Dynamics and phrasing</p>	<ul style="list-style-type: none"> ➤ Add their own dynamics and independently decide about phrasing ➤ Independent musicality 	<ul style="list-style-type: none"> ➤ Add their own dynamics and independently decide about phrasing ➤ Independent musicality

Music Literacy goal	New Material introduced	Tested Material – playing and written – formal and informal
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<p>Scales, notes, ranges</p>	<ul style="list-style-type: none"> ➤ G major ➤ D major ➤ A major ➤ How to create different forms of the minor ➤ Clark studies for all 12 scales ➤ Circle of 5^{ths} and 4^{ths} ➤ How to work with key signatures all 12 ➤ 16th note exercises for Bb, F, C, Eb, Ab, Db 	<ul style="list-style-type: none"> ➤ Gb / F# major ➤ E major ➤ B major ➤ How to create different forms of the minor ➤ How to find the relative major and minor ➤ Clark studies for all 12 scales ➤ Circle of 5^{ths} and 4^{ths} ➤ How to work with key signatures all 12 ➤ 16th note exercises for Bb, F, C, Eb, Ab, Db
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<p>Articulations</p>	<ul style="list-style-type: none"> ➤ All in tune with a good sound ➤ Consistent matching ensemble sound 	<ul style="list-style-type: none"> ➤ All in tune with a good sound ➤ Consistent matching ensemble sound 
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Music Literacy goal	New Material introduced	Tested Material – playing and written – formal and informal
<p>Tone, intonation, embouchure, posture, breathing, balance, hand position</p>	<ul style="list-style-type: none"> ➤ Know when to use vibrato ➤ Playing in tune across dynamics ➤ Refine chord tuning (hearing root, third, fifth) ➤ Trumpets using tuning slides ➤ Woodwinds using alternate fingerings ➤ Trombones adjusting slide positions ➤ Horn tuning with hand and using trigger fingerings ➤ Tubas and baritones know when to use fourth valve ➤ Know individual tuning tendencies and instrument tendencies 	<ul style="list-style-type: none"> ➤ Know when to use vibrato ➤ Playing in tune across dynamics ➤ Refine chord tuning (hearing root, third, fifth) ➤ Trumpets using tuning slides ➤ Woodwinds using alternate fingerings ➤ Trombones adjusting slide positions ➤ Horn tuning with hand and using trigger fingerings ➤ Tubas and baritones know when to use fourth valve ➤ Know individual tuning tendencies and instrument tendencies
<p>Theory and miscellaneous terms</p>	<ul style="list-style-type: none"> ➤ Presto ➤ Piu mosso ➤ Menno mosso ➤ Rubato ➤ All terms in music played 	<ul style="list-style-type: none"> ➤ Presto ➤ Piu mosso ➤ Menno mosso ➤ Rubato ➤ All terms in music played