

Saxophone Fingering Chart

The left system of the chart displays four measures of fingering for three saxophone types: soprano, alto, and tenor. Each measure is represented by a set of three staves. The top staff shows the fingering for the left hand (circles), the middle staff for the right hand (circles), and the bottom staff for the foot pedal (triangles). The notes are indicated by black dots on the staves. The first measure is marked with a soprano clef (C1), the second with an alto clef (C3), the third with a tenor clef (C4), and the fourth with a bass clef (C2). The fingering patterns are consistent across the saxophone types for each measure.

The right system of the chart displays four measures of fingering for three saxophone types: soprano, alto, and tenor. Each measure is represented by a set of three staves. The top staff shows the fingering for the left hand (circles), the middle staff for the right hand (circles), and the bottom staff for the foot pedal (triangles). The notes are indicated by black dots on the staves. The first measure is marked with a soprano clef (C1), the second with an alto clef (C3), the third with a tenor clef (C4), and the fourth with a bass clef (C2). The fingering patterns are consistent across the saxophone types for each measure. In the first measure of the second system, there are two specific annotations: a grey dot on the right hand staff with an arrow pointing to it labeled "(not on chrom)", and a black dot on the right hand staff with an arrow pointing to it labeled "(chrom)".

A musical score system consisting of four staves. The top staff contains a treble clef and a single note. The second staff contains a series of circles (some white, some black) and a rectangular block. The third staff contains a triangle and a rectangular block. The fourth staff contains a series of circles (some white, some black) and a rectangular block. The bottom staff contains a series of circles (some white, some black) and a rectangular block.

A musical score system consisting of four staves, identical in structure to the first system. The top staff contains a treble clef and a single note. The second staff contains a series of circles (some white, some black) and a rectangular block. The third staff contains a triangle and a rectangular block. The fourth staff contains a series of circles (some white, some black) and a rectangular block. The bottom staff contains a series of circles (some white, some black) and a rectangular block.

Musical score system 1 (left) consists of four systems of staves. Each system has a treble clef on the left and a common time signature 'C' on the right. The staves contain various musical notations: circles (some filled, some hollow), rectangles, and a large black triangle. The first system has a treble clef and a common time signature. The second system has a treble clef and a common time signature. The third system has a treble clef and a common time signature. The fourth system has a treble clef and a common time signature. In the fourth system, there are two annotations: an arrow pointing to a black circle with the text "(not on chrom)" and another arrow pointing to a black rectangle with the text "(chrom)".

Musical score system 2 (right) consists of four systems of staves, identical in layout to system 1. Each system has a treble clef on the left and a common time signature 'C' on the right. The staves contain various musical notations: circles (some filled, some hollow), rectangles, and a large black triangle. The first system has a treble clef and a common time signature. The second system has a treble clef and a common time signature. The third system has a treble clef and a common time signature. The fourth system has a treble clef and a common time signature.