





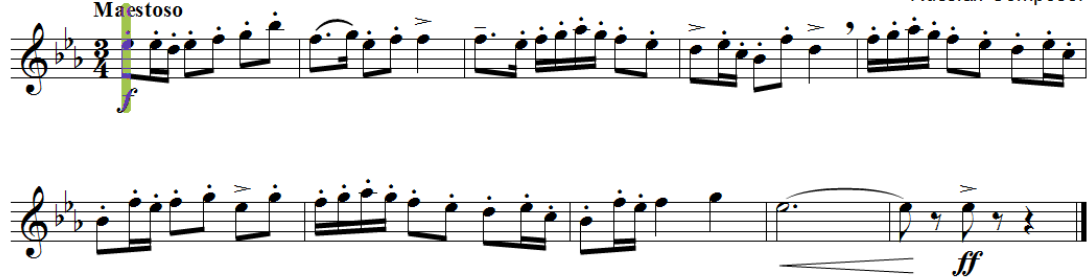
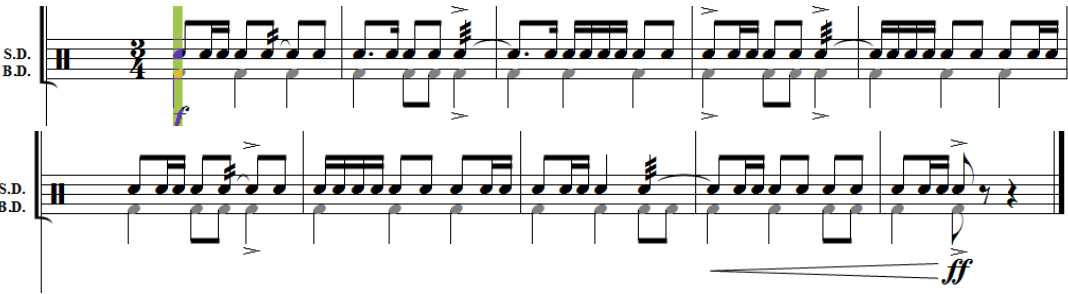


High School Concert Band Year 2 Pacing Guide



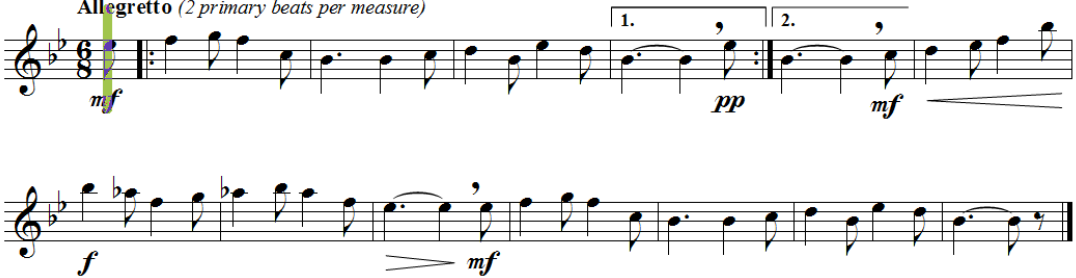
Mt. Healthy Band... A Reason to be Proud


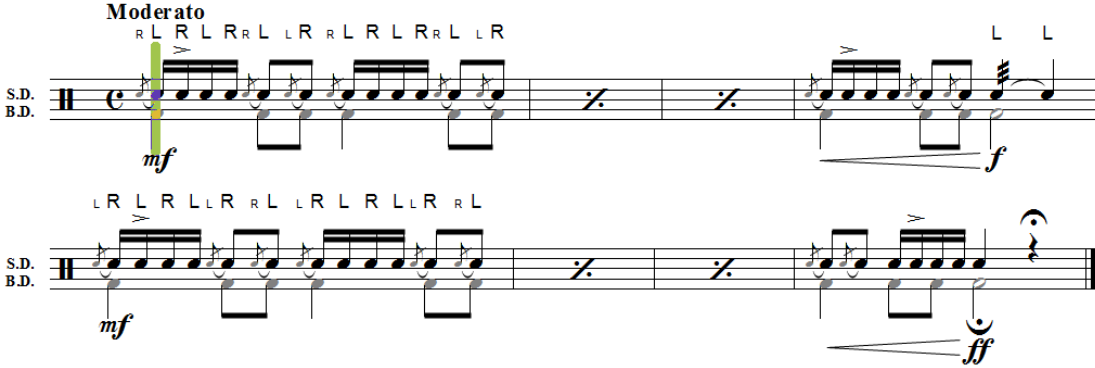
Tradition of Excellence Book 2 by Person & Nowlin (pg 24-end)



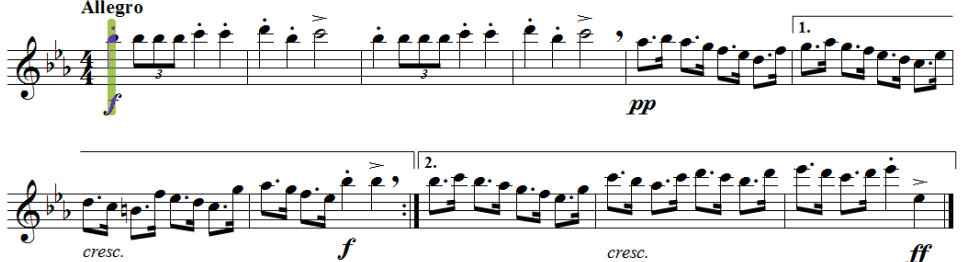
About 2 pages every month (1 page every 2 weeks)

Month	Content and #'s to play in class	Written Work by month Written test once per quarter
<p>Aug/Sep</p>	<p>➤ CB 2 Playing Test Winds and Mallets #64</p> <p>64. Skill Builder</p> <p>Moderato</p> 	<ul style="list-style-type: none"> ➤ Articulations ➤ Accent, staccato, marcato, slur, tie, tenuto, ➤ Rit / rall ➤ Poco a poco ➤ Molto ➤ Atempo
<p>October</p>	<p>➤ CB 2 Playing Test Winds #75</p> <p>75. Theme from "The Barber of Seville"</p> <p style="text-align: right;">Gioacchino Rossini (1792–1868) Italian Composer</p> <p>Allegro</p>  <p>➤ CB 2 Playing Test Snare #75</p>	<ul style="list-style-type: none"> ➤ Counts for rhythms 1-6 ➤ What does a dot do ➤ Values and rhythm equations up to sixteenth notes

Month	Content and #'s to play in class	Written Work / (Written Tests?)
<p>November</p>	<p>➤ CB 2 Playing Test Winds #93</p> <p>93. Sight Reading Challenge: Procession of the Nobles Nicolai Rimsky-Korsakov (1844–1908) Russian Composer</p> <p><i>Maestoso</i></p>  <p>➤ Playing Test Snare #93</p> 	<ul style="list-style-type: none"> ➤ Tempo marking (allegro, andante, moderato, largo, adagio) ➤ Pick up ➤ Key signature (ID) ➤ Time signature (ID) <p>----- quarter 1 test on the above -----</p>
<p>December</p>	<p>➤ CB 2 Playing Test Winds #115</p> <p>115. March of the Toreadors from "Carmen" ✓TEST Georges Bizet (1838–1875) French Composer</p> <p><i>Allegretto</i></p> 	<ul style="list-style-type: none"> ➤ Coda, DS, DC Fine ➤ Dynamics pp – ff ➤ Time signature top and bottom ➤ Difference between 

Month	Content and #'s to play in class	Written Work / (Written Tests?)
<p>December (continued)</p>	<p>➤ CB 2 Playing Test Snare #115</p> <p>115. March of the Toreadors from "Carmen" ✓TEST Georges Bizet (1838–1875) French Composer</p> <p><i>Allegretto</i></p> 	
<p>November Concert</p>	<p>➤ Song 1 ➤ Song 2 ➤ Song 3</p>	
<p>January</p>	<p>➤ CB 2 Playing Test Winds and Mallet #120</p> <p>120. The Merry Minstrels – Round ✓TEST Henry Purcell (1659–1695) English Composer</p> <p><i>Allegro (one primary beat per measure)</i></p> 	<p>➤ Counts for rhythms 25-34</p> <p>➤ Values and rhythm equations for cut time</p> <p>----- quarter 2 test on above -----</p>
<p>February</p>	<p>➤ CB 2 Playing Test Winds and Mallets #126</p> <p>126. Lisbon Bay ✓TEST English Folk Song</p> <p><i>Allegretto (2 primary beats per measure)</i></p> 	<p>➤ Intonation</p> <ul style="list-style-type: none"> - What to do if flat/sharp - How to tune with tuner - Lister for waves - How to adjust with embouchure and air (instrument specific)

Month	Content and #'s to play in class	Written Work / (Written Tests?)
<p><u>Pasta</u> <u>Dinner</u> <u>Concert</u></p>	<ul style="list-style-type: none"> ➤ Song 1 ➤ Song 2 ➤ Song 3 	
<p>March</p>	<ul style="list-style-type: none"> ➤ CB 2 Playing Test Winds #135 <p>135. Skill Builder</p> <p>Moderato</p>  <ul style="list-style-type: none"> ➤ CB 2 Playing Test Snare #135 <p>135. Skill Builder</p> <p>Moderato</p> <p>R L R L R R L L R R L R L R R L L R</p> 	<ul style="list-style-type: none"> ➤ Counts for rhythms 35-40; 11-12 ➤ Values and rhythm equations for compound meter <p>----- quarter 3 test on above -----</p>

Month	Content and #'s to play in class	Written Work / (Written Tests?)
<p>April</p>	<p>➤ CB 2 Playing Test Winds #152</p> <p>152. Skill Builder</p> <p>Moderato</p>  <p>➤ CB 2 Playing Test Snare #152</p> 	<ul style="list-style-type: none"> ➤ Allargando ➤ Legato ➤ Accelando ➤ Give key signature for their concert Bb ; F ; Eb ➤ Give starting note for Bb/F/Eb
<p>Spring Concert</p>	<ul style="list-style-type: none"> ➤ Song 1 ➤ Song 2 ➤ (Maybe a 3rd song) 	
<p>May</p>	<p>➤ CB 2 Playing Test Winds and Mallets #154</p> <p>154. March from "The Nutcracker"</p> <p>Peter Ilyich Tchaikovsky (1840–1893) Russian Composer</p> <p>Allegro</p> 	<ul style="list-style-type: none"> ➤ Counts for rhythm 41-48; 20-22 ➤ Values and rhythm equations for compound meter <p>----- quarter 4 test on above -----</p>
<p>Band Awards Concert</p>	<ul style="list-style-type: none"> ➤ Top 2 or 3 voted songs for the year. 	