



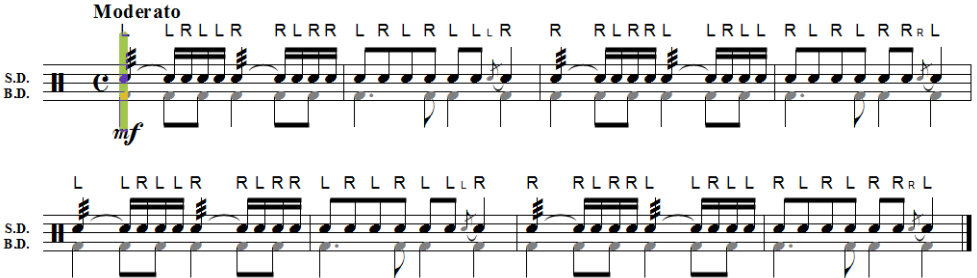


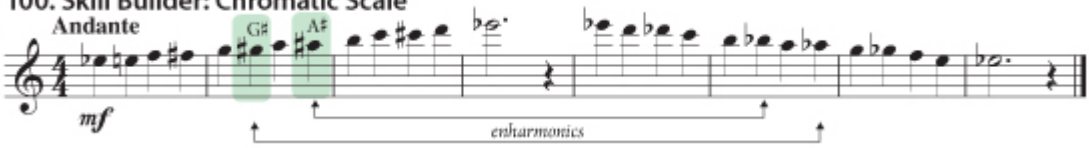



# High School Concert Band Year 1 Pacing Guide



Mt. Healthy Band... A Reason to be Proud




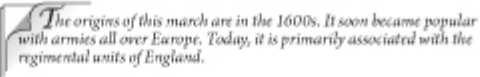

*Tradition of Excellence Book 2 by Person & Nowlin (pg 24-end)*



**About 2 pages every month (1 page every 2 weeks)**

| Month                 | Content and #'s to play in class  | Written Work by month<br>Written test once per quarter  |
|-----------------------|---|---|
| <p><b>Aug/Sep</b></p> | <p>➤ CB 1 Playing Test Winds and Mallets #62</p> <p><b>62. Warm-up: Chop Builder</b><br/>Moderato</p>   | <ul style="list-style-type: none"> <li>➤ Articulations</li> <li>➤ Accent, staccato, marcato, slur, tie, tenuto,</li> <li>➤ Rit / rall</li> <li>➤ Poco a poco</li> <li>➤ Molto</li> <li>➤ A tempo</li> </ul> |
| <p><b>October</b></p> | <p>➤ CB 1 Playing Test Winds #82</p> <p><b>82. Skill Builder</b><br/>Moderato</p>  <p>➤ CB 1 Playing Test Snare #82</p> <p><b>82. Skill Builder</b><br/>Moderato</p> <p>L R L L L R R L R R L R L R L L L R R R L R R R L L R L L L R L L L R L R R L</p>  | <ul style="list-style-type: none"> <li>➤ Counts for rhythms 1-6</li> <li>➤ What does a dot do</li> <li>➤ Values and rhythm equations up to sixteenth notes</li> </ul>                                       |

| Month                                     | Content and #'s to play in class   | Written Work / (Written Tests?)   |
|---|--|---|
| <p><b>November</b></p>                    | <p>➤ CB 1 Playing Test Winds and Mallets #100</p> <p><b>100. Skill Builder: Chromatic Scale</b><br/>Andante</p>  <p>➤ Playing Test Snare #105</p> <p><b>105. Skill Builder: Cindy</b> American Folk Song<br/>Allegretto</p>  | <p>➤ Tempo marking (allegro, andante, moderato, largo, adagio)</p> <p>➤ Pick up</p> <p>➤ Key signature (ID)</p> <p>➤ Time signature (ID)</p> <p>----- quarter 1 test on the above -----</p>                   |
| <p><b>December</b></p>                    | <p>➤ CB 1 Playing Test Winds and Mallets #113</p> <p><b>113. Skill Builder</b><br/>Allegretto</p>    | <p>➤ Coda, DS, DC Fine</p> <p>➤ Dynamics pp – ff</p> <p>➤ Time signature top and bottom</p> <p>➤ Difference between </p> |
| <p><b>November</b><br/><b>Concert</b></p> | <p>➤ Song 1</p> <p>➤ Song 2</p> <p>➤ Song 3</p>  |   |

| Month                  | Content and #'s to play in class   | Written Work / (Written Tests?)   |
|------------------------|--|---|
| <p><b>January</b></p>  | <p>➤ CB 1 Playing Test Winds #117</p> <p><b>117. Skill Builder: The Stars and Stripes Forever</b>  <i>This is the National March of the U.S.A.</i> John Philip Sousa (1854–1932) American Composer</p> <p><i>Allegretto</i></p> <p><i>f</i></p> <p>➤ CB 1 Playing Test Snare #117</p> <p><b>117. Skill Builder: The Stars and Stripes Forever</b> John Philip Sousa (1854–1932) American Composer</p> <p>▶ Given the loud dynamics and lively tempo, dampen the Timp. in measure 8 and at the end of the piece only.</p> <p><i>Allegretto</i></p> <p>ym. <i>f</i></p> <p>S.D. <i>f</i></p> <p>B.D. <i>ff</i></p> | <p>➤ Counts for rhythms 25-34</p> <p>➤ Values and rhythm equations for cut time</p> <p>----- quarter 2 test on above -----</p>  |
| <p><b>February</b></p> | <p>➤ CB 1 Playing Test Winds and Mallets</p> <p><b>125. Skill Builder</b></p> <p><i>Moderato (2 primary beats per measure)</i></p> <p><i>pp</i> <i>mf</i> <i>pp</i> <i>mp</i> <i>f</i> <i>pp</i></p>   | <p>➤ Intonation</p> <ul style="list-style-type: none"> <li>- What to do if flat/sharp</li> <li>- How to tune with tuner</li> <li>- Lister for waves</li> <li>- How to adjust with embouchure and air (instrument specific)</li> </ul> |

| Month                       | Content and #'s to play in class  | Written Work / (Written Tests?)   |
|-----------------------------|---|---|
| <u>Pasta Dinner Concert</u> | <ul style="list-style-type: none"> <li>➤ Song 1</li> <li>➤ Song 2</li> <li>➤ Song 3</li> </ul>  |   |
| <b>March</b>                | <p>➤ CB 1 Playing Test Winds #150</p> <p><b>150. Theme from "Tableau"</b>  Name the key of 150. Theme from "Tableau." _____ Bruce Pearson (b. 1942) American Composer</p> <p><i>Allegro (2 primary beats per measure)</i></p>  <p><i>mf</i></p> <p>From Tableau (WB354), ©2006 Neil A. Kjos Music Company. Used with permission.</p> <p>➤ CB 1 Playing Test Snare #150</p>  <p><i>mf</i></p> | <ul style="list-style-type: none"> <li>➤ Counts for rhythms 35-40; 11-12</li> <li>➤ Values and rhythm equations for compound meter</li> </ul> <p>----- quarter 3 test on above -----</p>                      |
| <b>April</b>                | <p>➤ CB 1 Playing Test Winds and Mallets #153</p> <p><b>153. The British Grenadiers</b>  English Folk Song</p> <p><i>Allegretto</i></p>  <p><i>mf</i> <i>f</i></p>  | <ul style="list-style-type: none"> <li>➤ Allargando</li> <li>➤ Legato</li> <li>➤ Accelarando</li> <li>➤ Give key signature for their concert Bb ; F ; Eb</li> <li>➤ Give starting note for Bb/F/Eb</li> </ul> |

| Month                                    | Content and #'s to play in class   | Written Work / (Written Tests?)   |
|--|--|---|
| <p><b><u>Spring Concert</u></b></p>      | <ul style="list-style-type: none"> <li>➤ Song 1</li> <li>➤ Song 2</li> <li>➤ (Maybe a 3<sup>rd</sup> song)</li> </ul>  |   |
| <p><b>May</b></p>                        | <ul style="list-style-type: none"> <li>➤ CB 1 Playing Test Winds #155</li> </ul> <p><b>155. Follow the Drinkin' Gourd ✓TEST</b> <span style="float: right;">American Spiritual</span></p> <p><i>Allegretto</i></p>  <ul style="list-style-type: none"> <li>➤ CB 1 Playing Test Snare #155</li> </ul>  | <ul style="list-style-type: none"> <li>➤ Counts for rhythm 41-48; 20-22</li> <li>➤ Values and rhythm equations for compound meter</li> </ul> <p>----- quarter 4 test on above -----</p> |
| <p><b><u>Band Awards Concert</u></b></p> | <ul style="list-style-type: none"> <li>➤ Top 2 or 3 voted songs for the year.</li> </ul>   |   |